

WHYTE'S

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38 MOLESWORTH STREET, DUBLIN 2, IRELAND
01 676 2888 fax 01 676 2880 info@whytes.ie whytes.ie
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ROCK & POP MEMORABILIA

24 MARCH 2013

SALE ROOM NOTICE: ADDENDA & CORRIGENDA

Please note that the buyers' commission for this sale is 25% including VAT not excluding VAT as stated on page 5 of the auction catalogue.

Collection of lots may be made up to 6pm on the day of sale, or from our offices at 38 Molesworth Street, 10am to 5pm Monday to Thursday 25-28 March, and NOT as stated in the catalogue. We will not be at the RDS on Monday 25 March.

THE FOLLOWING LOTS HAVE BEEN WITHDRAWN FROM THE SALE:

9, 10, 16A, 20 and 99.

Lot 3: The number of items in this lot should read (8) not (9)

Lot 7: It is believed that the signature of Paul McCartney is by another hand, possibly John Lennon, who frequently signed for him (for example see lot 8). The other signatures are authentic.

Lot 62: *Add the following extra information:*

The important single sided demo acetate record with Memphis Recording Service label stamped with W.H.B.Q. radio station marking, with typed inscription "THATS ALL RIGHT/Elvis Pressley [sic]/with/Scotty and Bill". On the blank reverse an etched inscription in manuscript "10/3/55/xxxxx [illegible - possibly "signed"] out/no good" (probably a decommissioning note, which allowed Dewey Phillips to remove it from W.H.B.Q.) The disc is a 45 rpm acetate, 10 inches in diameter. There are two holes in it, one at the centre and one slightly below and to the right, under the word "Bill". The disc is very scratched - not surprising after a year in the radio station, and 58 years since - but still plays well on a sophisticated turntable and amplifier.

Provenance:

Dewey Phillips;

The Phillips family by descent;

Whence acquired by Johnny Earle JEM Memorabilia with certificate of authenticity signed by Mr Earle;

Bonhams "Rock, Pop & Guitars" 5 August 1998 lot 155; whence purchased by the present owner

THE FOLLOWING LOTS HAVE BEEN ADDED TO THE SALE:

Lot No. 2A

AC/DC: Autographs and concert programme

Bon Scott, Brian Johnson and Angus Young autographs on paper mounted and presented alongside images of the musicians. Also with an official 1981 AC/DC Monsters Of Rock Programme from 1981. (3 items)

Estimate: €80-€100

Lot No. 159A

Bono: 'Peter and the Wolf' limited edition artwork portfolio Limited to an edition of 200 of which this is 22.

An excellent portfolio of illustrations by Bono for a 2003 edition of Sergei Prokofiev's Peter and the Wolf printed by Bloomsbury and sold in aid of hospice care worldwide. Comprising of 6 prints, the first signed by Bono, and a copy of the book itself contained within a presentation case.

Estimate: €2,000-€3,000